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SAGINAW VALLEY COLLEGE

THE EIGHTH ANNUAL COMMENCEMENT
OF
SAGINAW VALLEY COLLEGE

*Saturday, the Twenty-first of April
Nineteen Hundred and Seventy-three
Three O'clock in the Afternoon*

*Saginaw Valley College
Twenty-two Fifty Pierce Road
University Center, Michigan*

THE BOARD OF CONTROL

Mrs. Ned. S. Arbury	John W. Kendall
Charles B. Curtiss	Rev. Gilbert A. Runkel, Jr.
Richard H. Gilmore	Louis A. Vaupre
William A. Groening, Jr.	Melvin J. Zahnow

Samuel D. Marble, *President*

PRELUDE

In ecclesiis Giovanni Gabrieli
Carole Long, *conductor*
SVC Concert Choir
Valley Chamber Singers and Brass Ensemble
Page Long, *organ*

ACADEMIC PROCESSION

The Marshal
Candidates for the Baccalaureate Degree
Faculty
Board of Control
Deans
Candidates for Honorary Degrees
President and Speaker

The audience is requested to stand during the processional and recessional.

CONFERRING OF DEGREES

College of Liberal Arts
Dean Samuel Levine, Ph.D.

College of Education
Dean Harold W. Peterson, Ph.D.

College of Business Administration
Dean Russell B. Driver, Ph.D.

College of Fine Arts
Dean William H. Capitan, Ph.D.

CONFERRING OF HONORARY DEGREES

Candidate Presented by Russell B. Driver, Ph.D.

Doctor of Laws
Jerome T. Hart

Candidate Presented by William H. Capitan, Ph.D.

Doctor of Humane Letters
Roberta R. Allen

Candidate Presented by Walter T. James, Ph.D.

Doctor of Letters
Max P. Heavenrich, Jr.

BENEDICTION

Rev. James M. Fitzpatrick

Miriam's Song of Triumph Franz Schubert
Allegro giusto

Carol Long, *conductor*
SVC Concert Choir
Valley Chamber Singers
Mary Dyer, *soprano*
Page Long, *piano*

*Following the program there will be a reception
sponsored by the SVC Student Senate, in Doan Center.*

PERFORMERS

Musical Director and Conductor — Carole Long

SVC CONCERT CHOIR

Sopranos

Barbara Bishop
Lenora Bondy
Lauri Cole

Marilyn DeGraw
Donna Knepp
Bernice Shelegey

Tenors

Jeanne Bender

Richard Karlsen

Emerson Bonner

Altos

Janet Chamberlin
Gretchen DeGeer
Renate Hensel
Shelia Hutek

Maryann Kowalski
Laurel Richert
Rosemary Schwedler
Dolores Simons

Kathryn Wolf

Basses

Steven Balbach
Mark Bredholt
Fred Caver
Michael Deneut
Paul Dusha

Victor Eden
Thomas Matuszewski
Sean O'Keefe
Larry Reimann
Robert Serapinas

VALLEY CHAMBER SINGERS

Sopranos — Mary Dyer, Beverly Westervelt

Tenors — William Ostler, Robert Reuther

Altos — Grace Emery, Lyene Lenartowicz

Basses — John Leaman, James Royle

VALLEY BRASS ENSEMBLE

DeVere Fader, *trumpet*

Neil Everson, *trumpet*

Robert Klump, *trumpet*

Dorothy Stehl, *horn*

Robert Thiele, *trombone*

John Wortman, *trombone*

ORGAN* AND PIANO

Page Long

*Baldwin Organ. Courtesy of Music Center, Fashion Square Mall, Saginaw



THE INSIGNIA OF SAGINAW VALLEY COLLEGE

The seal is shaped as a triangle which represents the geographical area formed by Bay City, Midland, and Saginaw, popularly known as "The Golden Triangle." Here, three separate urban communities are merging into a metropolitan community with a population of more than 400,000. The college has been placed midway between the three cities to serve the need for a baccalaureate institution.

Within the seal are symbols of Egyptian origin. The figure at the top stands for truth, and is associated with the teachings of Ikhnaton, who has been called "the first individual in history" and "the first monotheist." His search for truth led him to enunciate elements of the scientific method and a belief in the brotherhood of man.

The symbol at the lower left represents light — perhaps the inner light. It recognizes that "our knowledge is a torch of smokey pine that lights the pathway but one step ahead." We may wish, in the words of Santayana, to:

*"Bid, then, the tender light of faith to shine
By which alone the mortal heart is led
Unto the thinking of the thought divine."*

The symbol in the lower right is a staff which stands for strength. This may be regarded as an appeal for the endurance necessary to search and find the truth, and the strength to speak and live it.

The college has but a single color — cardinal — chosen, not because of its ornithological or its ecclesiastical significance, but simply because it is a beautiful color.